



AUGUST/
SEPTEMBER
2024

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sunshinecoastjazzclub.net.au

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Must pay to confirm booking - suncoastjazz2@gmail.com
Heritage Bank Trading Name: Heritage & People's Choice Ltd:
BSB 638 070 - Acc No: 819 1603

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SUNDAY 18 AUGUST 2024



THE WELLSWUNG DADDIES
DOORS OPEN 12 NOON - JAZZ 1PM - 3.30PM



PRESIDENT'S REPORT -

Hi There Jazz Friends,

Sunday 21st July saw a slightly bigger crowd than we have been having lately, with a fabulous band to entertain them – when (13 piece) Sweet Thunder big band, led by the maestro of arrangements and key board, Rick Best, brought us renditions of “Jazz Aristocrats” – I am always so impressed that Rick can remember so much information about each number, band etc and to know that he does all of the arrangements himself – amazing, as it all just goes together and FLOWS

Guest Vocalist Cheryl O’Brien brought a distinct style to the otherwise male contingent – what a voice – while vocals from Rod Ford (Drums) and Andrew Montfroy (brass) received plenty of support from the audience with their quirky solos.

Next month we welcome THE WELLSWUNG DADDIES (How do these bands come up with such names? While this is a new band to us I am sure you will recognize names of musicians who have appeared at the club with other bands. Looking at the line up I am sure we are in for a really great and fun day so don’t miss it! (This band is no slouch - 9 piece!!)

The appearance of new bands is proving very popular – all with their own style – while old favorites are sprinkled in as well. It is great to see a number of ‘savvy jazzers’ already have their bookings in place for coming shows, to ensure their favorite table – some right up to the end of the year.

BOOKINGS for future events ARE OPEN and we are especially excited to be bringing some very sought after and well- known names – entertainers who perform not only throughout Australia but across Europe. (There are books on the Front of House table, for you to record your booking or call the club NOW (0427 782 960)

Don’t forget, we are holding TWO SHOWS IN OCTOBER (6th & 20th) – the only way I could bring you PROJECT SWING BIG BAND – 20 piece with 2 vocalists – as we were already booked up well into next year and I thank our volunteers for agreeing to work an extra day.

I would like to thank everyone for their support and best wishes to me and my family in the recent loss of my much- loved husband John – he was always a staunch supporter of me and the club (even tho as a country boy, I am aware that he really preferred Country & Western/ Neil Diamond/ Roy Orbison!!)

A big “thank you” to Caloundra Power Boat Club Staff and Management – especially Priscilla, Suzy (happy holidays Suzy) and Michael, for their ongoing support of our members and club and I look forward to seeing you at future shows.

“Happy Jazzing” Julie Walker (President)



REVIEW - NICOLE PARKER BROWN & THE JAZZ KINGS 16 JUNE 2024

On Sunday 16th June the Caloundra PowerBoat Club audience eagerly awaited the above entertainers. The opening "Coming Home" set the standard for the afternoon. Peter sung and swung into Cole Porter's "Night and Day", Jose[keyboards, guitar played and sang a Michael Franks classic "Popsicle Toes". The Peggy Lee "Black Coffee" was soulfully sung by Nicole to nice applause. Rodney in his inimical style sang an upbeat "Misty", the Errol Garner masterpiece. Nicole's "Georgia" received a very nice applause and led into first set "Blue Drag" a Django composition. Time for a break, then POW, Peter warbled straight into "I'm Still in Love With You". Jose gave lovely jazz upturn of the Gerry & the Pacemakers "Ferry Cross the Mercy". Gordon and Jose featured next on guitars with "Maria Elana", Nicole & Peter dueted "You are My Sunshine" and John on bass showed why he is so great with a classic solo. Tina Turner's "Rollin' on the Riverside", "Let the Good Times Roll" brought back 60-70-80's memories. Nicole & Peter another duet for a final "Comes Love". An encore naturally, with the Fats Waller standard "Honeysuckle Rose". Our sound man Ben as always keeps the sound perfect. A great musical afternoon from Jazz Royalty . Thanks Nicole and the Jazz Kings.

Review from Brain & Casper the SCJC's music reviewer.

REVIEW - SWEET THUNDER JAZZ ARISTOCATS 21 JULY 2024

The swinging SWEET THUNDER ORCHESTRA on Sunday 21st July at the Power Boat Club didn't waste any time with Basie's "Basie Talks". The music of Basie, Ellington, Goodman, Hefti, Jordan and Pearson were given due respect by the talented pro musicians of SWEET THUNDER. Rodney, not only the steadying beat drummer sang "Satin Doll" in his inimitable style. A Duke Pearson classic "Big Bertha" gave Jack, Jake and Rick a chance to show their respective talents. Guest vocalist CHERYL O'BRIEN sweetly sang a bracket of Nat "King" Cole's hits "Love" & "I'm Beginning To See The Light". A Jumpy King Oliver jazz classic "Dead Man Blues" led into a Basie swinger "Ya Gotta Try". The 2nd set started with Billie Sweetpea - Ellington's name for him!!, Strayhorn's "Take the A Train" which steamed into Rod warbling "One Mint Julep" & then Cheryl returned for the audience to enjoy and remember Nat Cole's "Orange Coloured Sky"& the soulful, meaningful "Nature Boy". Ellington's "Portrait of Louis Armstrong" gave Rod another vocal "Blip Blip" a song from an Ellington show "Jump For Joy". My Basie favourite "Li'l Darlin" written by Neil Hefti was beautifully played by the Sweet Thunder band in that slow tempo that only the Basie band could do. Cheryl returned for another Cole bracket, of course who could resist "Route 66". Time running out and a thanks to Ben our sound man for arranging his mikes so all the soloists could be heard. What a band of pro musicians . When only the Best will do!!!. Goodman's famous Carnegie Hall concert left everyone at the concert stunned with not only the arrangement but the drumming from Gene Krupa. So a finale today was "Swing,Swing,Swing" featuring Rodney with the Krupa solo. Well done Rod. A happy smiling audience gave a great applause to SWEET THUNDER" for an afternoon of swinging jazz.

REVIEW Brian Fane Life Member - (Helped by Casper)





Alan Horsfield - old H Fern (alias)

E Song titles with blanks

One word has been removed from these song titles from the decade indicated.

Can you supply the missing word? Apologies to Pointless for this idea.

1920s	1930s	1940s +
Bye, bye <input type="text"/>	Mood <input type="text"/>	Don't <input type="text"/> me in
Star <input type="text"/>	Stormy <input type="text"/>	Paper <input type="text"/>
April <input type="text"/>	Strange <input type="text"/>	<input type="text"/> journey
Waiting for the <input type="text"/>	<input type="text"/> from heaven	Riders in the <input type="text"/>
I'll see you in my <input type="text"/>	<input type="text"/> Ball	Peg o' my <input type="text"/>
<input type="text"/> ramble	Putting on the <input type="text"/>	The breeze and <input type="text"/>
Me and my <input type="text"/>	And the angles <input type="text"/>	<input type="text"/> down the river
Sleepy time <input type="text"/>	<input type="text"/> for two	Sleepy <input type="text"/>
My blue <input type="text"/>	These <input type="text"/> things	<input type="text"/> Saturday night
Makin' <input type="text"/>	The <input type="text"/> vendor	Rag <input type="text"/>
Carolina in the <input type="text"/>	Prisoner of <input type="text"/>	Swinging on a <input type="text"/>
The <input type="text"/> of New York	Lullaby of <input type="text"/>	Among my <input type="text"/>

Reduplications refers to expressions formed through repetition of sounds. Examples include: okey-dokey and pitter-patter. Pop tunes are replete with these playful coinages - splash-splash: Bobby Darren (1958), tutti-frutti: Little Richard (1956)

Jazz (and other genres) enjoys their share.

- boogie woogie** Boogie woogie drummer boy Andrew Sisters (1941)
- jingle, jangle, jingle** (I've got spurs that...) (1942) Gene Autry, Kay Kyser
- a tisket, a tasket** Ella Fitzgerald 1938 (orig. 1879)
- goody-goody** Johnny Mercer (1936)
- tom-tom** The beat, beat, beat of the tom-tom: Cole Porter (1929)
- choo-choo** Chattanooga Choo Choo (1941)
- heebie-jeebies** Heebie-jeebies (in print 1923), Satchmo: first jazz scat vocal (1926)
- razzle-dazzle** Bill Hayley (1955), Chicago (1975)
- knick-knack** Children's song (Knick, knock, paddy whack ...)
- hokey-pokey** US version (1949), (orig. (1857) attributed to two English sisters)
- hurly-burly** William Shakespeare Macbeth, Witches' Song (1606)
- jeepers-creepers** Louis Armstrong (1938)
- rootin'- tootin'** Bob Rogers, Ragtime Cowboy Joe (1912), Betty Hutton (1945)
- tittle-tattle** Street music (1879)
- ding-dong** Garland, The Witch is Dead (1939)

Sentimental



I'll be seeing you

I'll walk alone



Answers: There could be more than one solution)

1920s blackbird, dust, showers, A-Train, dreams, Muskrat, shadow, gal, heaven, whoopie, morning, sidewalks
1930s indigo, weather, fruit, pennies, Woodchoppers', Ritz, sing, cocktails (Tea for two 1924), foolish, peanut, love, Broadway
1940s fence, moon, sentimental, sky, heart, I, cruising, lagoon, jukebox, mop, star, souvenirs



We appreciate and thank our proud supporters Caloundra Power Boat Club and their wonderful staff – please give them your support.

CALOUNDRA POWER BOAT CLUB MEMBERSHIP ONLY \$11.00 FOR 3 years



We appreciate and thank our proud supporters of OAKS OASIS RESORT and their wonderful staff – please give them your support.

The BISTRO will OPEN AT 11.30AM FOR YOUR LUNCH ORDERS, the staff will have a list of names & table numbers so you can now order your lunch prior to going upstairs



**JAZZ ON 3rd SUNDAY EACH MONTH
CALOUNDRA POWER BOAT CLUB,**

DOORS OPEN 12 NOON - JAZZ 1PM - 3.30PM

Cost: Jazz Club Members \$22.50: Seniors \$ 25.00 Non Members \$27.50

THE LINE FOR 2024 CONTINUES

18 AUGUST 2024

THE WELLSWUNG DADDIES

15 SEPTEMBER 2024

GEORGE WASHINGMACHINE & FRIENDS

6 OCTOBER

**PROJECT SWING BAND
20 Piece Band**

20 OCTOBER 2024

**PAUL HENDON QUINTET
“BENNY GOODMAN TRIBUTE”**

17 NOVEMBER 2024

**HETTY KATE -
TOURING FROM PARIS**

8 DECEMBER 2024

HOME BREW

**Jazz In the Park Buderim - Sunday the 29th of September 1pm-5pm
Featuring: Robyn Brown Quintet, Scream Jazz Orchestra & Sunshine Blues Band**



MEMBERSHIP -

New members are welcomed -

Join now for \$25 to 31 December 2024

Renewal of membership is due \$25 for 12 months

HAVE YOU CHANGED YOUR EMAIL ADDRESS?:

If you have change of email address please send an email to Ros so she can update your details. Send it to Ros - scjazzclubmembership@gmail.com

Please be VERY CLEAR when writing your email address

UPCOMING EVENTS



Noosa Jazz Festival

August 22 - September 01 2024

Bringing together some of the the brightest jazz musicians and food creative. The festival continues with traditional jazz party concerts at the J Theatre, rive cerise's, lunches, sunset jazz and dinner events - all wth lived jazz to thrill and entertain you

For more information: infoonosajazclub.com. Or texting 0478 25624



Maleny Garden Club Inc.

SPRING FAIR

Saturday 5 October 2024

9.00am – 4.00pm

MALENY SHOWGROUND PAVILION
Maleny Stanley River Road, Maleny

GARDEN MARKET – Entry \$2

Plants & Produce Stalls
Independent Nurseries – all things gardening
Talk to the Experts

Morning / Afternoon Teas & Lunches

Plus OPEN GARDENS - \$5 per Garden

Tickets at Garden Market (Eftpos & Cash)

Tickets at Garden Entry (Cash Only)

EFTPOS at Showgrounds / No Cash Out
Children to 16 Years FREE

Sculpture - Pottery - Art Displays

Enquiries:

[E: gardeninontheedge@hotmail.com](mailto:gardeninontheedge@hotmail.com)

www.facebook.com/malenygardenclub

www.malenygardenclub.org

M: 0476 109 872



For more information

www.australianjazzconvention.org.au

16 June 2024



17 July 2024



UPCOMING EVENTS

SUNDAY 15 SEPTEMBER 2024
GEORGE WASHINGMACHINE
JAZZ - 1PM TO 3.30PM



SUNDAY 6 OCTOBER 2024
PROJECT SWING BAND
20 Piece

SUNDAY 20 OCTOBER 2024
PAUL HENDON QUINTET

"BENNY GOODMAN
TRIBUTE"



SUNDAY 17 NOVEMBER 2024
HETTY KATE
ON TOUR FROM PARIS
JAZZ - 1PM TO 3.30PM

SUNDAY 8 DECEMBER 2024
HOME BREW
JAZZ - 1PM TO 3.30PM

